

# LAURA MINOR

TALLAHASSEE, FL

LAURAMINOR@LAURAMINOR.COM

## EDUCATION

**Doctoral Candidate in Poetry, Florida State University, fall 2014-present**

Dissertation: *Flowers as Mind Control*, a debut collection of poems

Graduation and expected publication, 2019-2020

My debut collection of poems mixes longing, homesickness, and memories with a fiery and insatiable need to "power through." It mixes narrative elements with lyric ones. Here I try for a raw edge that's a kind of outlaw perspective beyond many first collections.

**Masters of Women's Studies, University of Florida, 2005**

**Master of Fine Arts in Poetry, Sarah Lawrence College, 1999**

**Bachelor of Arts in English with Honors, Florida State University, 1997**

## PUBLICATIONS

*PowderKeg Magazine*, 2019 forthcoming

*Arc Poetry Magazine*, Canada, winter 2018

EAT poems, recorded chapbook series, 2018

*The American Poetry Journal*, 2018

*O: JA&L*, 2018

*Fantastic Floridas*, Burrow Press, 2018

*Berfois*, 2016

*Queen Mob's Teahouse*, 2016

*Hobart*, December 2015

*Spring Gun Press*, 2013

*Bicycle Review*, 2013

*Trivia: Voices of Feminism*, 2013

*Dead Mule School of Southern Literature*, 2012

*Sixers Review*, 2011

*Lungfull Magazine*, 2010

*JMWW: A Quarterly Journal of Writing*, 2005  
*elevator*, 2003, 2004  
*Mantis*, Stanford University, Inaugural Issue, 2001  
*Poetry Motel*, 2001  
*Sarah Lawrence Review*, 1999, 1998  
*Kalliope*, 20th Anniversary Edition, 1998  
*Apalachee Quarterly*, 1998  
*Kudzu Review*, 1997

## **HONORS**

### **2018 Pushcart Prize Nomination**

**Nomination** | FSU's nomination for **AWP Intro Journals Project 2018**  
Chosen by critically acclaimed poet, David Kirby

**National Teaching Recognition** | "**10 Acclaimed FSU English Professors that Will Inspire You**" by collegemagazine.com, 2018

**Nomination** | FSU's nomination for **Best New Poets 2018**  
Chosen by critically acclaimed poet, Timothy Welch

**Winner** | **FSU Creative Writing Spotlight Award** | Spring 2016  
Chosen by critically acclaimed poet, D.A. Powell.

**Finalist** | **Steel Toe Books Annual Manuscript Competition** | 2013

**Finalist** | **SLS Annual Poetry Contest** | 2009, 2010

**Runner-up** | **Chapbook Award** | **Pudding House** | 2009  
For "Made of Bone, Time, and the Body a Music Makes"

**Tybel Spivack Scholarship** | **Women's Studies and Linguistics Department,**  
**University of Florida** | 2004

**Sarah Lawrence College Poetry Award | 1998**

Chosen by critically acclaimed poet, Denise Duhammel

**GUEST LECTURES ON CRAFT AND CREATIVE WRITING**

| *The Poetics of Revolt: Contemporary American Poetry by Women* | University of North Florida | Clark Lunberry's "Women in American Poetry" Course | FALL 2018 | JACKSONVILLE, FL

| *Navigating a Future in Creative Writing Beyond the First Ten Pages* | Florida State University | Erin Hoover's "Poetic Technique" Course | SPRING 2016 | TALLAHASSEE, FL

**PROFESSIONAL REVIEWS AND INTERVIEWS**

Review | "12.5 Review: Phoebe Waller-Bridge's *Fleabag*—Bad Dog, Good Dog: Sitcom Lessons That Came At the Right Time | Queen Mob's Teahouse | Nov. 2016

Review | "Finally, *Fleabag*" | Berfois | Oct. 2016

Author Interview | James Kimbrell, Poet | The Southeast Review | April 2016  
on his most recent book, "Smote."

Review | "Days of Shame and Failure" | Jennifer Knox | The Southeast Review | December 2015

Author Interview | Mathias Svalina, Poet | The Southeast Review | May 2015  
on his most recent book, "Wastoid"

Review | "Romeo Bones" | Ron Salutsky | The Southeast Review | 2014

Review | "After Darkness, Comes the Light" | Cinespect.com | 2012

A review of Agnieszka Holland's film, "In Darkness" on Cinespect.com: Views on the New York Film Scene (site defunct)

**Review | "I Once Had a Girl" | Cinespect.com | 2012**

A review of Anh Hung Tran's adaptation of "Norwegian Wood," a novel by Haruki Murakami on Cinespect.com: Views on the New York Film Scene

**Review | "Four Slender Sneakers Moving Lightly in the Dirt" | Cinespect.com | 2011**

A review of "4 Adventures of Reinette & Mirabelle," written and directed by Eric Rohmer on Cinespect.com: Views on the New York Film Scene

## **OTHER PUBLISHING EXPERIENCE**

*The Southeast Review*, Editorial Staff, 2014-2016

*The Southeast Review*, Development Chair, 2015

*The Sarah Lawrence Review*, 1998-1999

*SunDog Lit*, Editorial staff, 1997

*Kudzu Review*, Editorial staff, 1996

## **PANELS**

**VIDA: Women in Literary Arts** forthcoming online panel/forum **spring 2019**  
**Oh, I Am Very Weary: Women Writers Discuss Chronic Illness, Disability, and Ableism in the Writing World**

Featured Laura Minor, Jillian Weisse, Yolanda Franklin, Jeannine Hall Gailey, Nafissa D. Thompson Spires, Cade Leebron, Emily Cole, Carolina Ebeid,

**AWP 2018 | Leap: Disjunction, Disconnection, and Useful Dissonance in Contemporary Poetics**

Featured Laura Minor, Jillian Weise, Josh Bell, Carmen Giminez-Smith, Mark Bibbins.

**AWP 2018 | Creatures from the Black Lagoon: Feminist Writing from the Deep South of Florida**

Featured Laura Minor, Rita Dove, Yusef Komunyakka, Robert Pinsky, Keith Kopka

**Word of South Festival 2017 | "In the Round" Live Panel, Collaborative Reading, & Performance on the Intersection of Poetry & Songwriting**

Featured: Barbara Hamby, James Kimbrell, Del Suggs, Laura Minor

**AWP 2017 | All I Have Is A Voice: Strategies for Inclusion in the Workshop**

Featured Laura Minor, Jillian Weise, Adrian Matejka, Erin Belieu, Robert Lopez.

**AWP 2017 | 21st Century Troubadours**

Featured Laura Minor, Rita Dove, Yusef Komunyakka, Robert Pinsky, Keith Kopka

**2015 Other Words Conference|"The True Sister Arts: Similarities & Differences When Considering Poetry and Lyrics"| November 2015**

**CONFERENCES & ACADEMIC PAPERS**

**Contributor | Port Townsend Writer's Conference| Port Townsend, WA | 2015**

**Contributor | Breadloaf Writer's Conference at Middlebury College | 2007**

**Thesis | "Unsound Compositions: Women and Compositional Agency" | University of Florida | 2005**

Under the directorship of Dr. Tace Hedrick, Professor of English, University of Florida

**Paper | NWSA 2004 | "Too Confessional to be Cool: An Analysis of Post-World War II Receptions of Confessional Women Poets" | Panel: "Creativity and Madness in Literature," National Women's Studies Association, Milwaukee, WI, 2004**

**Round Table | "Issues of Global Sexual Rights and Cartographies of Justice," | Southeastern Women's Studies Association, Savannah, GA, 2004**

**Paper | "Beyond a Room of One's Own: Virginia Woolf vs. Women of the Beat Generation" | spring 2004**

**Paper | “Deconstructing Dolly: Negotiation and Parody in the American Popular Music Industry” | Panel: “Re-locations in Unexpected Chords,”** Southeastern Women’s Studies Association, Savannah, GA, 2004

## **PUBLISHED SOUND RECORDINGS**

### **Professional Recording Artist, 2001-present**

Post-MFA, I was signed to the largest independent label for Americana/Roots music in the country. I proceeded to supplement my literary career with a musical career, complete with composing, arranging, performing, and touring all original music across genres and labels.

**Recording** | “Songs for Me & Johnny Lee,” forthcoming spring 2019, Ocean of Sound Recordings, Inc., Founder, Laura Minor, 2005, ASCAP

**Recording** | “Frolicking in the Land of Slaughter,” summer 2018, EAT poems, UNF, Founder Mark Ari

**Recording** | "Let Evening Come," produced by dälek, 2010 Ocean of Sound Recordings

**Recording** | “Salesman’s Girl,” 2001-2003, published by Hightone Records, CA, ASCAP

## **EMPLOYMENT**

**Assistant to the Director of Creative Writing/Professor | Florida State University**

| 2015 – present

As a doctoral candidate in the English department, I have assisted in multiple administrative efforts for faculty support and development, departmental budget development, program-planning, website and social media development for increasing enrollment and enriching the student experience, as well as managing and developing the Jerome B. Stern Distinguished Writers reading series, an

original visiting writer and student series at Florida State University with live recordings available to the public

**Graduate Teaching Assistant/Professor | Florida State University**

| 2014 – present

As a doctoral candidate in the English department, I teach poetry technique courses, advanced writing and essay, composition, and my original course, “Songwriting vs. Lyrics: Article and Essay Writing About Music”

**Research Assistant | Center for Women's Excellence & Creativity, Florida State University | 2015-2017**

Assisted under Dir. Erin Belieu, Director of the Florida State University Creative Writing Department. Assisted in program development and communication with donors

**Professional Songwriter/Musician | Hightone Records & Ocean of Sound, LLC | Independent from 2001-present**

Responsible for all professional aspects of independent writing, touring, recording, booking, and management

**Visiting Assistant Professor | Pratt Institute | 2007-2013**

As Visiting Assistant Professor in both the Writing and Humanities departments, I designed two original courses. One course is a special poetry/lyrics seminar for writers titled, “Songwriting: Lyricism and Innovation from Murder Ballads to the Oughts” and “Bad Girls & Binaries: A Survey of Women in Literature, Music, and Art.” Also, I have taught composition and literature courses at Pratt Institute (“Word, Technology & Usage”)

**Adjunct Professor | St. Joseph's College | 2010-2012**

Responsible for undergraduate literature courses, “Writing for Communication: The Art of the Personal Essay,” “Introduction to Poetry,” and “Short Fiction”

**Adjunct Professor | St. Francis College | 2008-2010**

Professor in the Department of Communication Arts. Responsible for undergraduate courses, "Interpersonal Communication," "Fundamental of Speech/Speechwriting," and “Group Process”

**English Composition Tutor/Language Instructor | Santa Fe Community College | 2004-5**

Responsible for college preparatory instruction, counseling, and tutorials on composition and grammar

**Graduate Research Assistant | Center for Women's Studies and Gender Research at the University of Florida | September 2003 – 2005**

Responsible for professional research for faculty and department, undergraduate grading, conferencing/counseling academic material, design and layout of grading procedures, administrative office duties

**Graduate Teaching Assistant | University of Florida | 2004**

Course: "History of Sexuality," 2004, Dr. Angel Kwolek-Folland, Dir. Center for Women's Studies and Gender Research, University of Florida. Responsible for undergraduate grading, counseling academic material, design and layout of grading procedures

**Workshop Instructor | Sarah Lawrence College | 1999**

"Poetry as Activism," Undergraduate level workshop

Community Partnerships & Service Learning

Responsible for multicultural syllabus, comprehensive reading list, individual tutorials, research, student evaluations

**Teacher's College Fellow | Columbia University**

Sarah Lawrence College Teacher Fellow

January-June 1999

P.S. 137, New York, New York

Taught and observed elementary school faculty,

Team-teaching with program sponsor and poet, Nick Flynn,

Led mini-lessons and individual tutorials

**Instructor, Poetry Workshop | Manhattan School of Art and Design |**

September-December 1998 New York, New York

Conducted three mini-workshops over a two hour period, provided mini-lessons on major poets and different movements in poetry, prepared reading lists and resources, created and evaluated all assignments and exercises for faculty

**Instructor, Poetry Workshop | Sarah Lawrence College Summer Conference |**

June-August 1998, New York, New York



High School Poetry Seminar Instructor/Assistant, Observed collegiate faculty, assisted in designing curriculum and readings, led class discussions, and had individual tutorials with students

**Poetry Workshop Instructor | Valhalla Correctional Facility | June-August 1998**  
Valhalla, NY

Graduate Studies Program, Sarah Lawrence College

Taught creative and expository writing to inmates, provided resources, evaluated and revised work for publication in independent journals/anthologies

## **PROFESSIONAL DEVELOPMENT**

**Teaching Assistant | Saint Ann's School | September 1999 – 2001**

Brooklyn, NY

Responsible for assistance in the Lower School

Annual curriculum, report writing, event planning

**Community Service Coordinator | Sarah Lawrence College | 1998-1999**

Bronxville, NY

Responsible for national event planning and travel for student groups, Program planning, public relations within university administration

**Assistant to the Director | Sarah Lawrence College Office of Graduate Studies | June-August 1998**

Bronxville, NY

Responsible for administrative office duties and program planning

**Poet's House Intern | 1998**

Responsible for administrative office duties, library, and program planning

## **COMMUNITY SERVICE**

Founder and editor-in-chief of the website currently in development,

*Into the Wreck: A Website for Women Writers, 2017-present*

Development and hosting of The Jerome B. Stern Distinguished Reading Series, including implementing a critical spotlight edition of the series featuring Dr. Andrew Epstein, author of *Attention Equals Life: The Pursuit of the Everyday in Contemporary Poetry and Culture* (Oxford University Press, 2016)

## **ORGANIZATIONS & INTERESTS**

Association of Writers & Writing Programs

Academy of American Poets

Writers Resist

VIDA: Women in Literary Arts

United Faculty of Florida

American Association of University Women

National Education Association

Golden Key International Honor Society

Tallahassee & Gainesville Women's Liberation

Girls Rock, NY, FL

Equality Now, NY, NY

Amnesty International

March for Women's Lives, Washington D.C., 2004

City of Gainesville & NOW Pro-Choice March 2004

Civic Media Center Volunteer, 2004

Books for Prisoners, Gainesville, FL

*References available upon request:*

*Prof. Robert Olen Butler, Pulitzer Prize Winner, Francis Eppes Professor:  
rbutler@fsu.edu*

*Dr. David Kirby, Robert O'Lawton Distinguished Professor: dkirby@fsu.edu*

*Prof. Erin Belieu: ebelieu@fsu.edu*

*Dr. James Kimbrell: jkimbrell@fsu.edu*

*Prof. Barbara Hamby, Distinguished University Scholar, bhamby@fsu.edu*